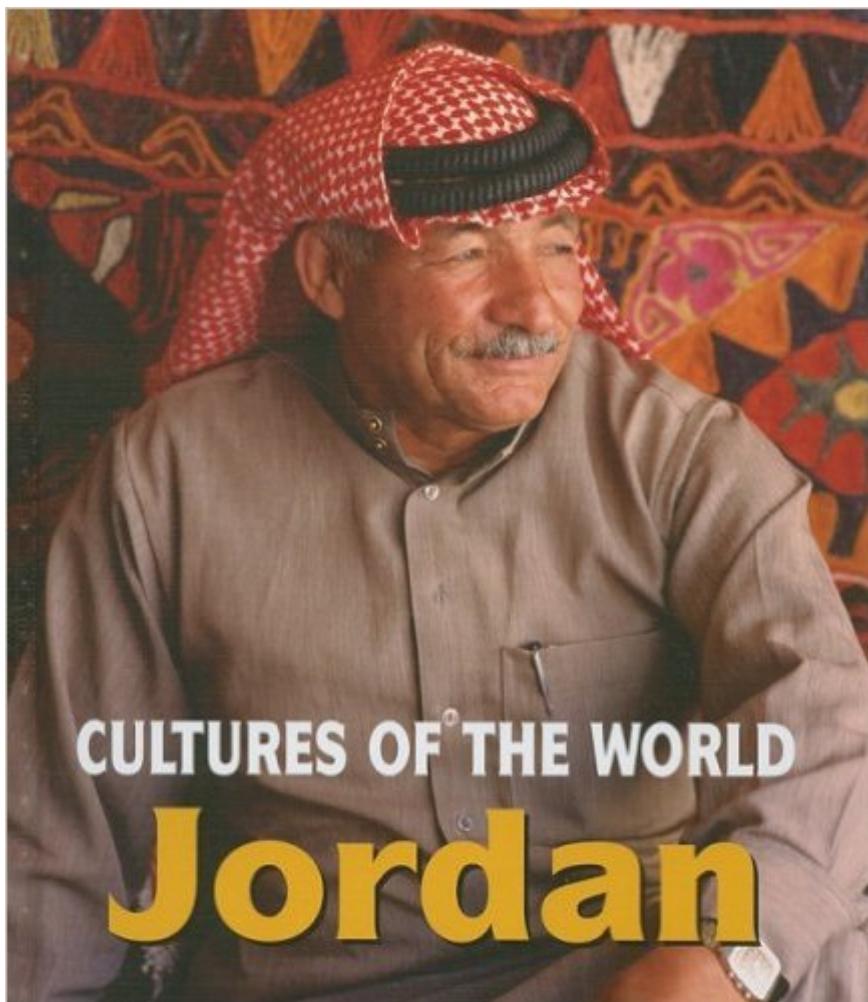


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# Jordan (Cultures Of The World, Second)



## **Synopsis**

Diversity is the spice of life, and the highly regarded Cultures of the World series celebrates just that in fully updated, and expanded editions. As has always been true of these outstanding titles, an abundance of vibrant photographs -- including those new to this edition -- stimulate the imaginations of young readers as they travel the globe. A new chapter on the environment focuses on politics and economics as well as on endangered species and the effects of industrialization. Additional authentic recipes add general interest while new maps offer further, easy-to-find facts in "About the Geography, " "About the Culture" and "About the Economy" sections. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

Series: Cultures of the World, Second (Book 13)

Library Binding: 144 pages

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Product Dimensions: 8.1 x 0.6 x 9.3 inches

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Average Customer Review: 4.0 out of 5 starsÂ  See all reviewsÂ  (1 customer review)

Best Sellers Rank: #2,583,469 in Books (See Top 100 in Books) #116 inÂ  Books > History > Middle East > Jordan #479 inÂ  Books > Children's Books > Geography & Cultures > Explore the World > Middle East

Age Range: 10 - 13 years

Grade Level: 3 - 8

## **Customer Reviews**

In the book, Cultures of the World Jordan, author Coleman South provides some interesting insights into the country of Jordan. Like other works in this series Cultures of the World, the book provides glimpses of various aspects of Jordan ranging as widely as geography to food. Since Jordan lacks the diversity of many other Middle East countries, the writer faced a greater challenge to engage the reader's interest, particularly the younger reader, for whom the series is officially designated. he succeeds admirably. In the chapter Government, which can sometimes be dehydrated, South, after stating the official government functions for the constitutional monarchy, proceeds to discuss how

the government perceives its citizens and its responsibilities to them as well as how the people see their king and government. He continues to explain how these perceptions allow society and government to integrate and build stability rather than standoff holding an 'us and them' mentality. The example of the Camel Corps (desert police) illustrates this relationship. It stands as not very functional in modern times, but it symbolizes the responsibility of government to protect the unwary traveller from the natural hazards of the desert, as well as from any potential wrongdoers. The author also uses this probing analysis technique in the chapter on Language. After noting the significant vocabulary and grammar differences between Arabic and English, he explains further socio-cultural differences in use of language. Arabic speakers use overstatement much more often and for a much wider range of circumstances than do English speakers. Consequently even after meticulous translation between languages, the full meanings of the speaker/writer has not been fully carried over to the listener/reader.

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